

# Replacing Foam Backed Vinyl Headlining

by

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for

**Westerly Owners Association**

**East Coast Group**

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# The dreaded Westerly droop.

The foam in foam backed vinyl headlining breaks down and sags.

*Is this a job for a professional?*

No.

*Are you sure, it is really messy job to do.*

Wrong again.

It is possible to DIY with good results.

Concerto's forward cabin when bought in Dec 2013. The headlining was in a poor state and had previously been reglued. Foam backed vinyl has a typical life of 25 to 30 years.



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Removal of the existing headlining does involve removing some wood trim and window trim. You can just remove the inner window trim to save taking them completely out. The old foam will be quite dusty but is easy to sweep or vacuum up.





This is what you are left with, it looks a mess. You do not need to remove all the old adhesive, just make sure there is no old foam left. The upper port hull side still has old foam. Scrap it off and leave no lumps of old adhesive.



Hawke House kits contain all the vinyl in either pre-stitched panels or roll form. For sections that are cut from the roll, use the old vinyl pieces as a template. Work face down with the old vinyl on top of the new sheet vinyl. Mark it with a broad felt tip pen ready to cut out and remember to mark the foam with where it goes.

Cover any headlining panels first. It will help you get used to working with the materials. Cover the panel with SAF111 contact adhesive and TGP Trade Tack spray adhesive to the foam. This allows you a limited time to adjust the position without damaging the foam. Turn the panel over and fold the vinyl and glue back. It is wise to remove the foam. Take a snap off knife and carefully cut the foam without touching the vinyl, the foam will peel off the vinyl.



The center line of the coachroof was already marked, along with the new vinyl to assist in alignment. To start you work a strip about 6" either side of the line and progressively work outwards.

The coachroof and sides have been bonded here.





Progressively  
working to fix  
the headlining  
under the side  
decks.

Do make sure  
the cabin is  
well ventilated  
or you will get  
a little high on  
the petroleum  
based fumes.





Now fix a strip  
down the hull  
about 4" wide. It  
is best to remove  
the foam from  
this strip.

You can see the  
spray adhesive  
can and the  
small paint roller  
used to gently  
push the foam  
vinyl to bond.





The anchor locker bulkhead has been covered and the port shelf. Wrapping the shelf is made easier as the front edge is straight. Again, remove the foam from the vinyl lip fixed to the hull.





This is the finished cabin before the wood trim, windows and curtains are refitted. It looks so much brighter now.

Most of the small ripples will relax out over a couple of weeks.





The port shelf has been relacquered before being refitted. Notice how neat the cut at the top of the hull lining is. A snap off knife and a steel ruler were used to just cut the vinyl, not the foam. Once cut through, it was glued in place.







The bulkhead in the forward cabin has been recovered. The galley headlining was completed by the previous owner.





For headlining panels  
and the trim round  
the forward hatch,  
these are best if  
screwed in place.

These buttons and  
studs are used to hide  
the screws.

Any excess vinyl from  
the job can be used to  
line your lockers.



One other thing I did was to allow access to any exposed nuts from the stanchions, side cleats and anchor winch. I used a large hollow punch for leather to cut holes in the headlining.

Keeping a watch for water leaks is important as it can start the breakdown of the foam in the headlining.





This article is worth reading for additional information and tips from a professional.  
<https://www.pbo.co.uk/expert-advice/replacing-headlinings-how-to-cure-the-droop-26839>



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## Replacing headlinings: How to cure the droop

Ben Meakins  
February 19, 2016

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Are you coming unstuck? If your headlining is starting to part company with the deckhead, it's time for a makeover. Jake Kavanagh follows professional upholsterer Roger Nantais as he refurbishes a Westerly Seahawk



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